

Armani Del Rio (SAG-AFTRA)

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Hair: Brown
Eyes: Blue



FILM/TV

<i>The Tale of Timmy Two Chins</i>	Lead	*Showtime / Dir. Nancy Savoca
<i>Murt Ramirez Wants to Kick My Ass</i>	Lead	Dir. Dan Lee / Tiny Giant Prod.
<i>Loan Shark</i>	Lead	Dir. Daniella Pantoliano
<i>People Like You</i>	Lead	Dir. Elizabeth Lande
<i>Sheepwell</i>	Supporting	Dir. Kim Caicedo
<i>Bully</i>	Supporting	Dir. Digital Thunderdome
<i>I, Declare War</i>	Supporting	Dir. R.L. Scott
<i>Messenger</i>	Supporting	Dir. Israel Caraballo
<i>The Boys Guide</i>	Supporting	Dir. Collin George
<i>Losing it With John Stamos</i>	Co-Star	*Yahoo! Series
<i>Ghost Light (Season 1 & 2)</i>	Series Regular	Dir. Neil Fennel

THEATER

<i>Terror Haunted House</i>	Tortured Soul	Ripley's Believe It or Not!
<i>Controlling Interest</i>	Steven	Roy Arias Theater
<i>Rated M for Mature (Stage Reading)</i>	Danny	Dir. Paul Dobie
<i>Sanctuary (Staged Reading)</i>	Mississippi	Vineyard Theater
<i>On the Fly</i>	James	Pless Hall
<i>Rebel Verses</i>	Nikko	Center Stage
<i>Grease</i>	Roger	Jacob Garfunkel Theater
<i>Lord of the Fly</i>	Bill	Jacob Garfunkel Theater

EDUCATION & TRAINING

T. Schreiber Studio: Advanced On Camera (Tommy Buck), Commercial Acting (Bill Coelius), and Dialect Training (Page Clements)

MCC Theater Company: Improvisation, Scene Study, Spoken Word and Movement. (Stephen DiMenna and John DiResta)

Actors Technique (ATNY): Advanced Acting, Scene Study, and Musical Theater.

Master Acting Classes - Kristen Johnston
Monologue Technique - Chazz Palminteri
Improvisation and Sensory Work - Diane Hardin
Musical Theater - Nick Adams and David Alvarez
On-Camera Commercial Class - Amy Gossels

SPECIAL SKILLS

Dialects: London (Estuary & Cockney), Improvisation, Singing (Voice: Tenor), Song Writing, Poetry Writing, Video Editing, and Web Design. Commercial Resume available on request.