

Armani Del Rio

SAG-AFTRA • NEW YORK

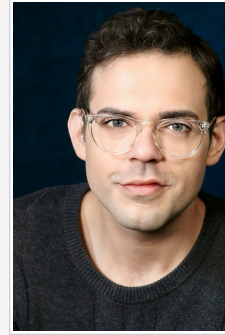
347-572-2148 | armanidelrio@gmail.com

armanidelrio.com

6'0" • 190 lbs • Brown Hair • Blue Eyes

COMMERCIAL / PRINT / VOICEOVER

Take 3 Talent



FILM

SHEEPWELL

The Tale of Timmy Two Chins
Murt Ramirez Wants to Kick My Ass
People Like You
Loan Shark
Bully
I, Declare War
Messenger
The Boys Guide
Flabulous

Supporting
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Supporting
Supporting

Dir. Kim Caicedo
Showtime / Dir. Nancy Savoca
Dir. Dan Lee / Tiny Giant Prod.
Dir. Elizabeth Lande
Dir. Daniella Pantoliano
Digital Thunderdome
Dir. R.L. Scott
Dir. Israel Caraballo
Dir. Collin George
Dir. Katie Madonna Lee

DIGITAL SERIES / NEW MEDIA

Breaking My Mafia Bodyguard

Losing It with John Stamos
Ghost Light (Seasons 1 & 2)
Hipsters (Pilot)

Day Player
Co-Star
Series Regular
Series Regular

DramaBox
Yahoo! Screen / Warrior Poets
IndieFlix / Dir. Neil Fennell
YouTube / Dir. Ryan Bess Winnick

THEATER

On the Fly
Controlling Interest
Rated M for Mature (Staged Reading)
Sanctuary (Staged Reading)
Rebel Verses
Terror Haunted House
Grease
Lord of the Flies

James
Steven
Danny
Mississippi
Nikko
Tortured Soul
Roger
Bill

Vineyard Theatre
Roy Arias Theater
Dir. Paul Dobie
Pless Hall
Center Stage
Ripley's Believe It or Not!
Jacob Garfunkel Theater
Jacob Garfunkel Theater

EDUCATION & TRAINING

T. Schreiber Studio

Advanced On-Camera (Tommy Buck); Commercial Acting (Bill Coelius);
Dialect Training (Page Clements)

Amy Gossels

Signature On-Camera Series; Commercial, Cold Reading, Audition & On-Camera Technique
Improvisation; Scene Study; Spoken Word & Movement
(Stephen DiMenna and John DiResta)

MCC Theater Company

Kristen Johnston

Master Acting Class

SPECIAL SKILLS

VOICE / PERFORMANCE

Baritone; Voiceover; Singing; Rap; Improvisation; Spoken Word / Poetry

DIALECTS

Cockney / Estuary

MUSIC / TECHNICAL

Basic Piano; Audio / Music Recording; Songwriting; Web Design
Audio Editing; Photo Editing; Video Editing